

## AN OFFERING OF MUSIC, MOVEMENT, AND DANCE

"Walk Through the Valley of the Shadow" K. MacLeod  
Trinity's Dance/Movement Choir  
Director: Amelia Hays-Rivest

**CLOSING RESPONSE:** "Were You There" Spiritual  
Herb Menzel, bass

## DEPART IN SILENCE

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Thank you to those listed in the bulletin who participated in today's service.

We also thank:

**Attendance Taker:** Nicole Baker

**Coordinators for Online Worship:** Clara Lee and Jim Sharrard

**Lenten Display:** Ken Guerin

**Liturgy:** Sarah Are | A Sanctified Art LLC | sanctifiedart.org

**Ushers:** Head Usher, Sheila Womble, Assistant Head Usher, Donald Cushing,  
also the usher volunteers who sign-up each week.

**Video/Lighting/Sound Tech:** Nic Odell, Brian Crawford, and Borys Bakum

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### Additional Holy Week Opportunities

**Easter Egg Hunt:** Tomorrow, April 3, 11:00 a.m. Trinity's Front Lawn

**In-Person Easter Worship on Sunday, April 4: 8 a.m. in the Sanctuary**  
(9:30 and 11:00 are full)

Livestreamed Easter Worship on Sunday, April 4: 8 a.m. & 9:30 a.m.

Visit: [trinityspringfield.org](http://trinityspringfield.org)

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## Trinity United Methodist Church

### A Reconciling Congregation

361 Sumner Avenue, Springfield, MA 01108

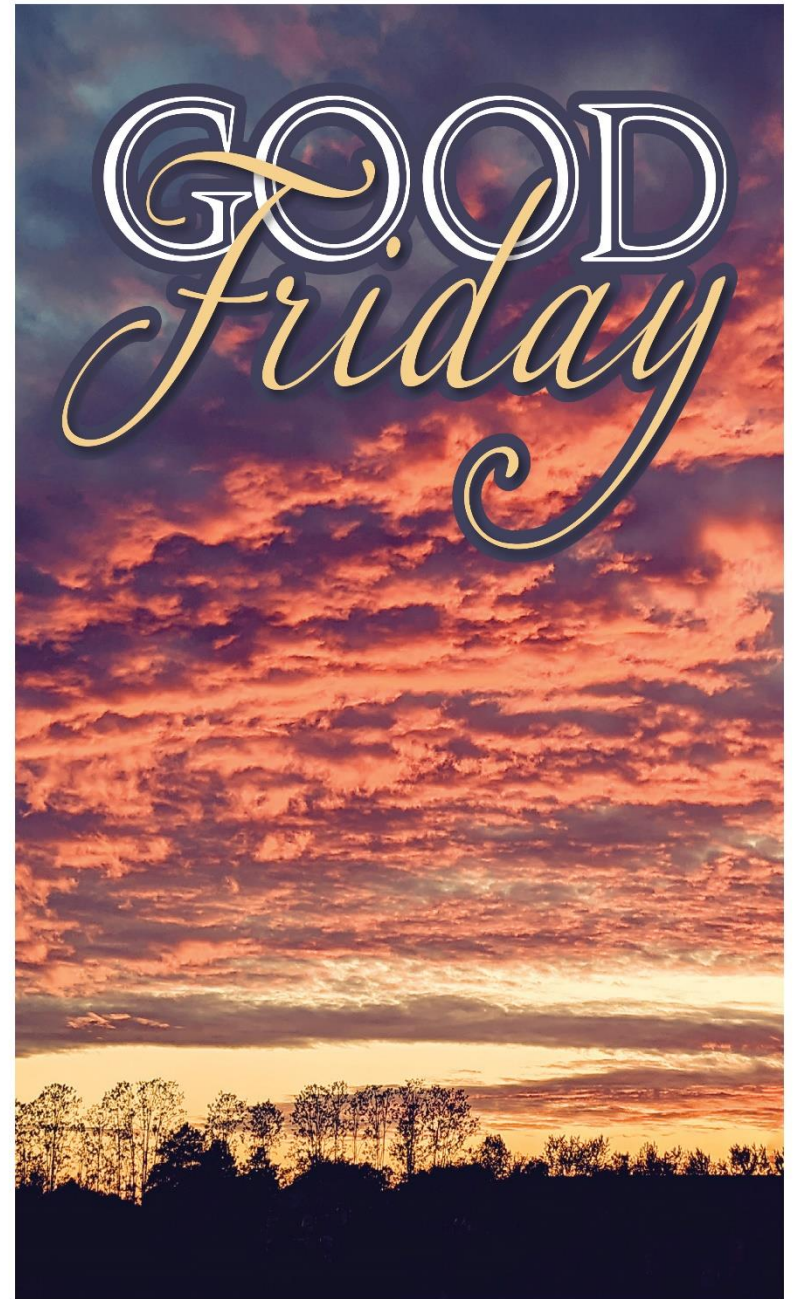
[www.trinityspringfield.org](http://www.trinityspringfield.org)

*Director of Music Ministry, Becky Rosendahl Isaacson*

*Associate Pastor, Rev. Erin Newcomb-Moore*

*Senior Pastor, Rev. René Perez*

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## GOOD FRIDAY TENEBRAE SERVICE

April 2, 2021

7:00 PM

**PRELUDE:** “O Sacred Head Now Wounded” Passion Chorale

**INRODUCTORY WORDS** (Sarah Are, adapted)

**INTROIT** “Near the Cross” M. Ijames  
Rev. Erin Newcomb-Moore, violin

**AFFIRMATION OF FAITH** (Sarah Are, adapted)

**We believe in the long night of the soul—  
The spaces and times when despair weighs on us like a blanket.  
We believe those seasons of life are real,  
And that each and every one of us experiences them.**

**We refuse to believe that pain and suffering hold the last word;  
For we believe in Jesus of Nazareth  
Who was betrayed and bloodied, so many years ago,  
And whose narrative didn’t stop there.**

**So while we are here,  
Again, at the foot of the cross,  
Knee deep in despair,  
And face to face with pain,  
We profess:  
We believe in the sunrise.  
We believe in the power of gathering together.  
We believe that conversations and acts of compassion  
Can make a difference.  
We believe that life is not fair but is overflowing with love.  
We believe that we cannot go this path alone.  
We believe that even here, even on this day, God is drawing near.  
Amen.**

## THE LORD’S PRAYER

*Extinguishing the Light*

**SPECIAL MUSIC:** “Amazing Grace” C. Courtney  
Devon Bakum, soprano

**SCRIPTURE:** John 18:1-9

*Extinguishing the Light*

**SCRIPTURE:** John 18:19-24, 28-31

*Extinguishing the Light*

**SPECIAL MUSIC:** “He Was Wounded” C. Courtney  
Herb Menzel, bass

**SCRIPTURE:** John 18:33-38

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**SCRIPTURE:** John 19:1-7

*Extinguishing the Light*

**\*SPECIAL MUSIC:** “O Sacred, Wondrous Love” H. Sorenson  
Courtney Siemon, soprano and Holly Joy Pearson, alto

**MEDITATION:**

*Extinguishing the Light*

**SPECIAL MUSIC:** “Upon-a That Cross” M. Hayes  
Teri LaFleur, soprano

**SCRIPTURE:** John 19:16-22

*Extinguishing the Light*